

## **Using potentiality of collage art work as an eye-opening medium for expressing a rough idea**

This research mainly supports the idea of using collage work that is based on plucking from the given context of image itself and randomly, instinctively or decisively making for creating a new context with other unrelated images. Under these approaches, the possibilities of collage works on the courage to create enable to a specific way of fast visualization of the ghost idea which can be served as a design tool or methods in schools. The article is consisted of three parts. First the collage art is introduced not only focusing on the visual quality but also the idea and statements behind. Starting from this regard the collage works which set no limit to artist in various disciplines are viewed. Then in second part one day workshops production is presented by using the cut and paste techniques of collage works. The result of this practice is evaluated under certain notions which are scale, aesthetic quality, image quality, construction, relativity of the images in the collage work, vision perception of perspective, the focused point of each works, and the varieties of the used images in collage work. The last part of the research is tried to evaluate each collage work first in their contexts than compare with the used homeomorphic images for workshops. As a result in this dissertation with the workshop it is aimed to explore the new way of expression ideas via using tools of visualization benefiting the artistic diversity in design matters.

Key words: collage, context, design, rupturing, relations

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PresentationAbstract/ Presentación de  
Abstract/ Presentació de Abstract

Yes / Si **X**

No

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Title of theAbstract/ Título del Abstract/  
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USING POTENTIALITY OF COLLAGE ART  
WORKS AS AN EYE OPENING MEDIUM FOR  
EXPRESSING A ROUGH IDEA

I'm interested in the workshop, 8th to 11th of June.

Estoy interesado en asistir al seminario del 8 al 12 de junio.

Yes / Si **X**

No

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